

**Course Outcome:**

\* Understand the general features of Alankaras in Sanskrit literature and the influence of Alankaras in various literature  
Internalize basic structure of Sanskrit Language

\* Evaluate the traditional knowledge and relate it to contemporary socio-cultural scenario.

**Module – III Instructional hours: 25, Maximum marks: 20**

Alankara- The main features of Alankara in Sanskrit literature.

**Essential Reading:-**

Five Alankaras from Kuvalayananda of Appayyadikshita.

*(Upama, Utpreksha, Dipaka, Slesha and Arthantaranyasa).*

**Objective:-**

- \* To attain ability to appreciate classical literature.
- \* To develop aesthetic and cultural values and promote the virtues of life.